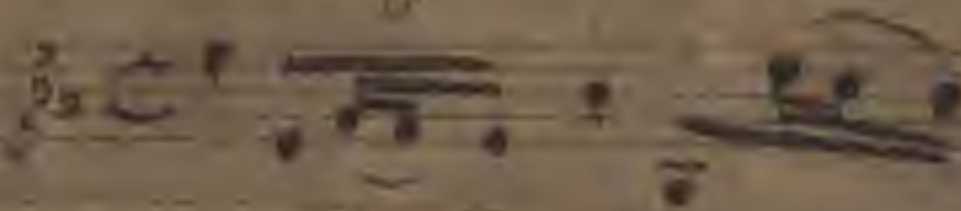


Schranck No: II.
19. Fach 13. Lage.

2. Oboe eine Vln. Vla. Basson
Cello u. Baß 17. St.
Det. Sig. Pissin del.



Musica

2421

0 8a



Violino I^{mo}

Violino I^{mo}

Allegro

Asplenium

1944:

Feb.

fortified/low

7244

for.

1941:

2512710

2.

4

732a:

Ther. 12

4

Fortenault

1942

2.

1

ferre

Jan

(62-694)

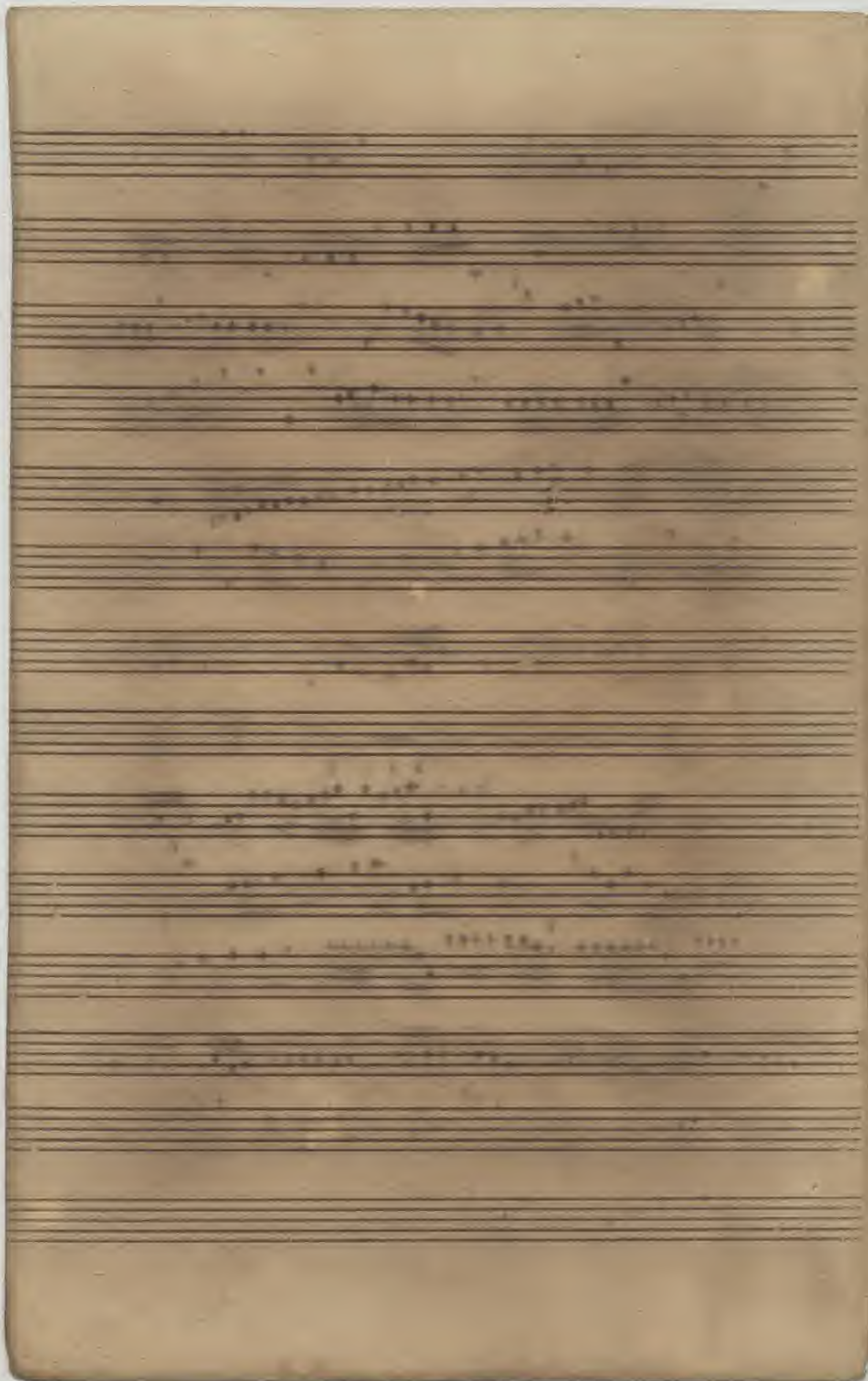
Mus. 2424-0-8a

6

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *fortissimo*, *piano*, and *tutti*. The staves are arranged in a single system, with the music written in a single key and time signature. The paper shows signs of age, including discoloration and some wear.

Dynamic markings and other annotations visible on the page include:

- f* (forte)
- p* (piano)
- fortissimo*
- tutti*
- piano*
- fortissimo*



Concerto.

Violino I^{mo}

Allegro
Sostenuto

pia: *for:*

fortissimo

piano

for: *piano*

for: *piano* *piu piano* *forte*

tutti *Sostenuto*

pia:

for: *for:*

(C⁶ 697)

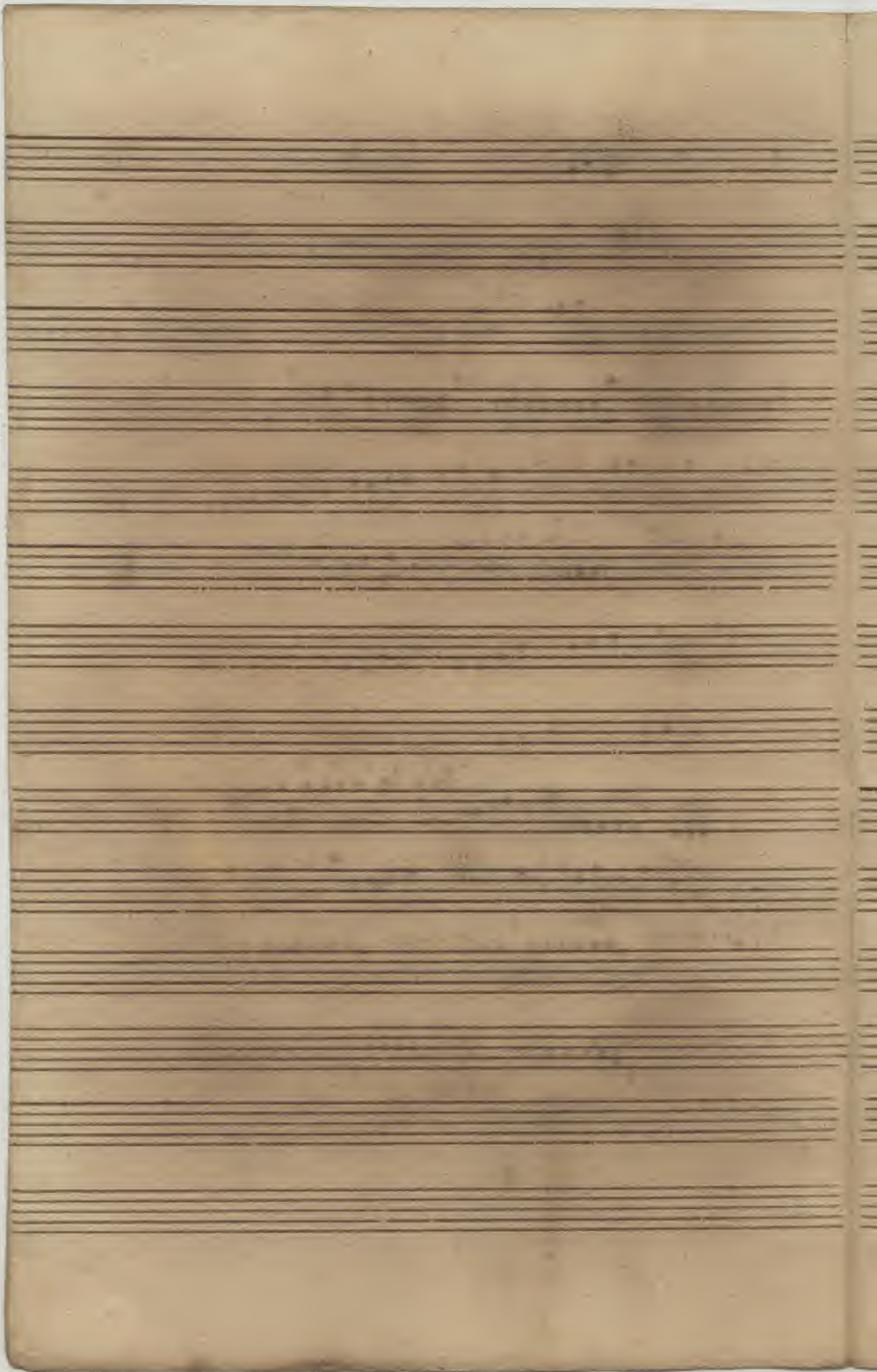
Mus. 2421-0-8a

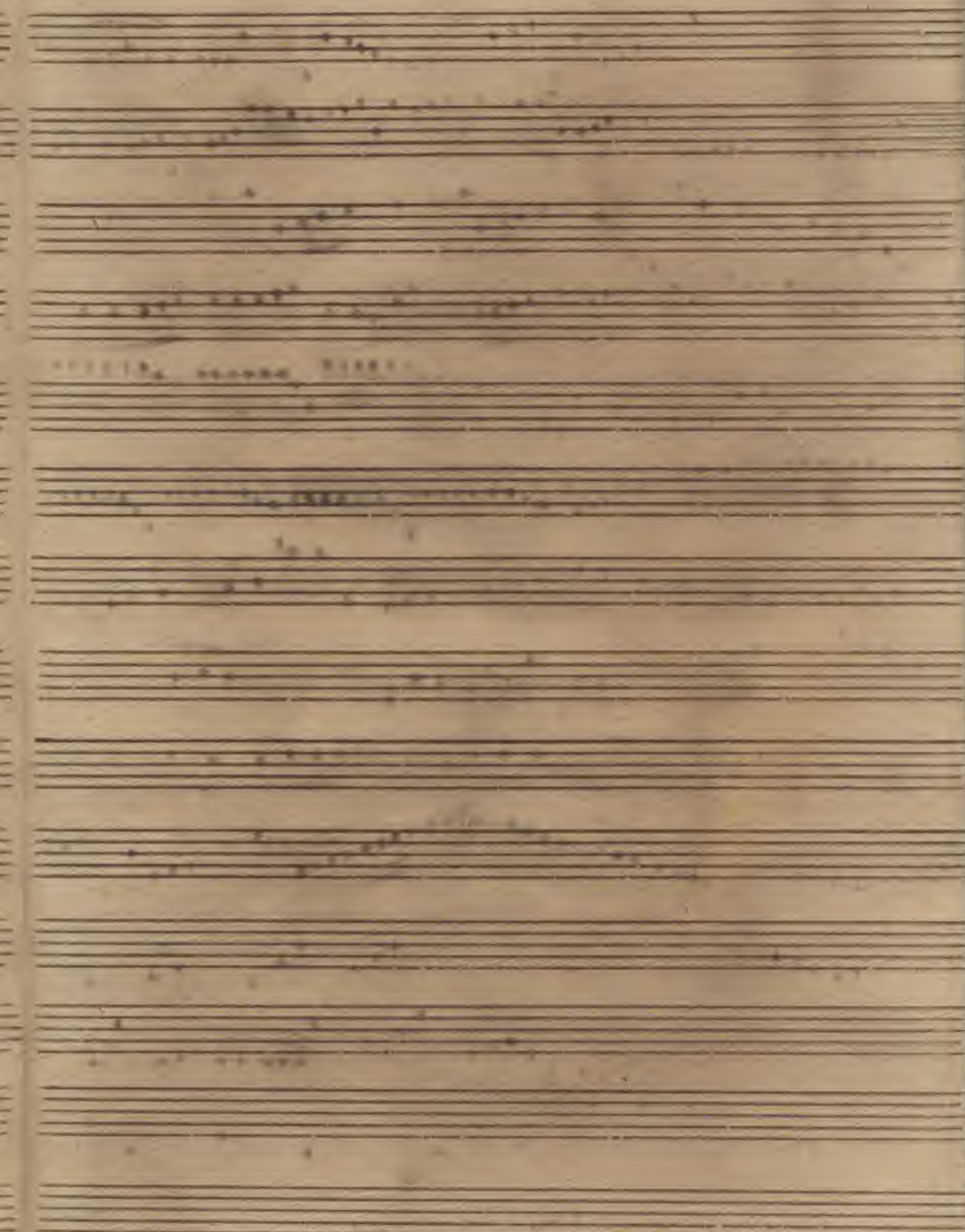


Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The markings include:

- for.* (forte)
- p.* (piano)
- piano*
- fuer*
- fortiss.* (fortissimo)

The score is written in a historical style, likely from the 18th or 19th century, and is numbered '9' at the bottom center.





Concerto

Violino I: ^{mo}

Allegro

for. *pianissimo* *piano* *for.* *piano* *2.* *piano* *piu piano* *forte* *sostenuto* *piano* *2.* *for.* *for.*

(8x 697)



Mus. 2421-0-8a

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics and markings are written throughout the score:

- Staff 1: *for.*
- Staff 2: *f. p.*
- Staff 3: *f. p.*
- Staff 4: *forte*
- Staff 5: *tutti*
- Staff 6: *piano*
- Staff 7: *for.*
- Staff 8: *piano*
- Staff 9: *tutti*
- Staff 10: *pia.*
- Staff 11: *fortiss.*
- Staff 12: *piano*
- Staff 13: *piano*
- Staff 14: *for.*



Concerto

Violino 2^{do}

Alliegro
fortenuto

pia: for

fortissimo

piano *for*

pia: for

piano

2. *piano* *piu piano forte* 4.

tutti *fortenuto*

pia:

2. *tutti*

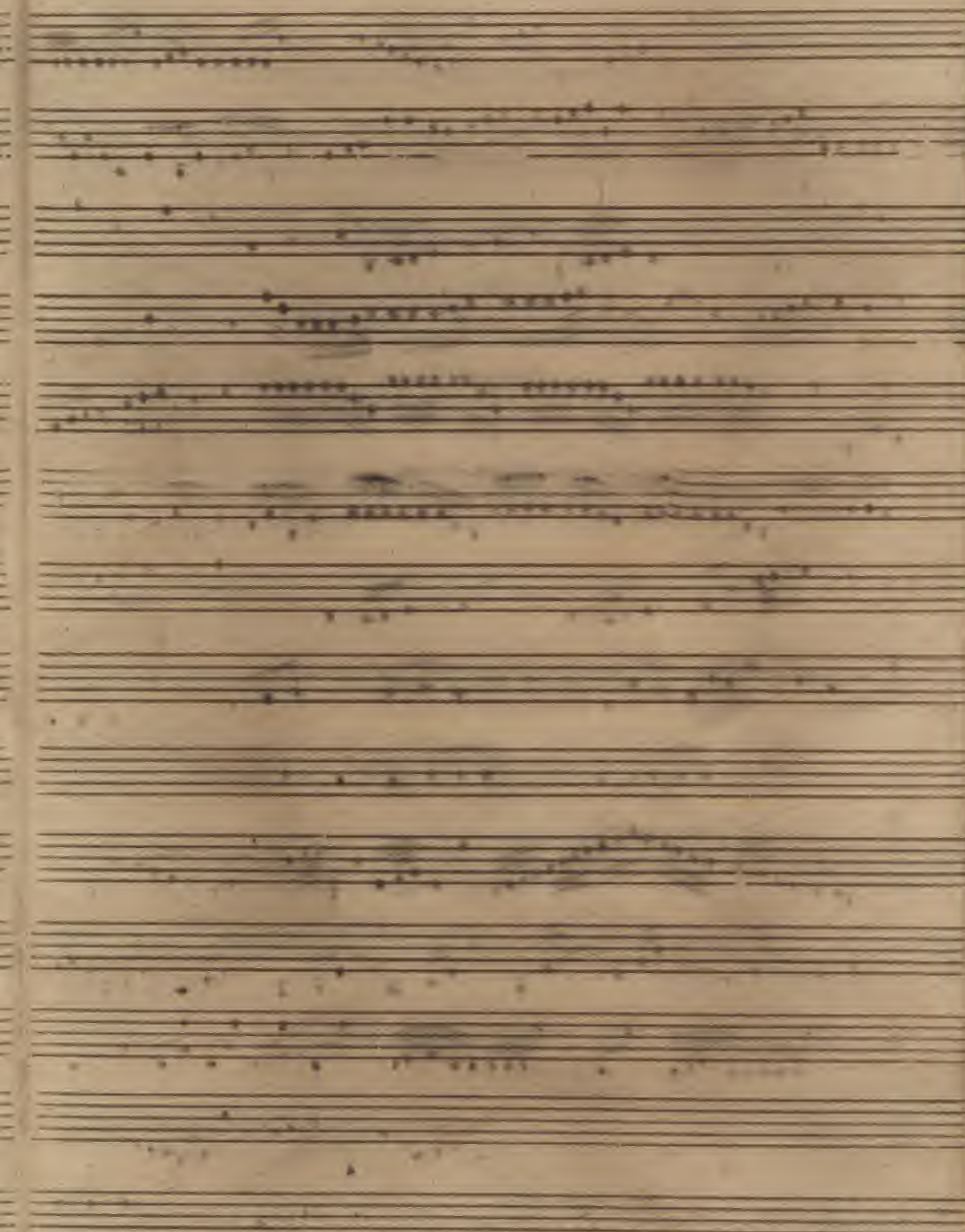
tutti *for* *for* *pia:*

(8 x 697)



Mus. 2421-0-8a





Concerto

Violino 2^{do}

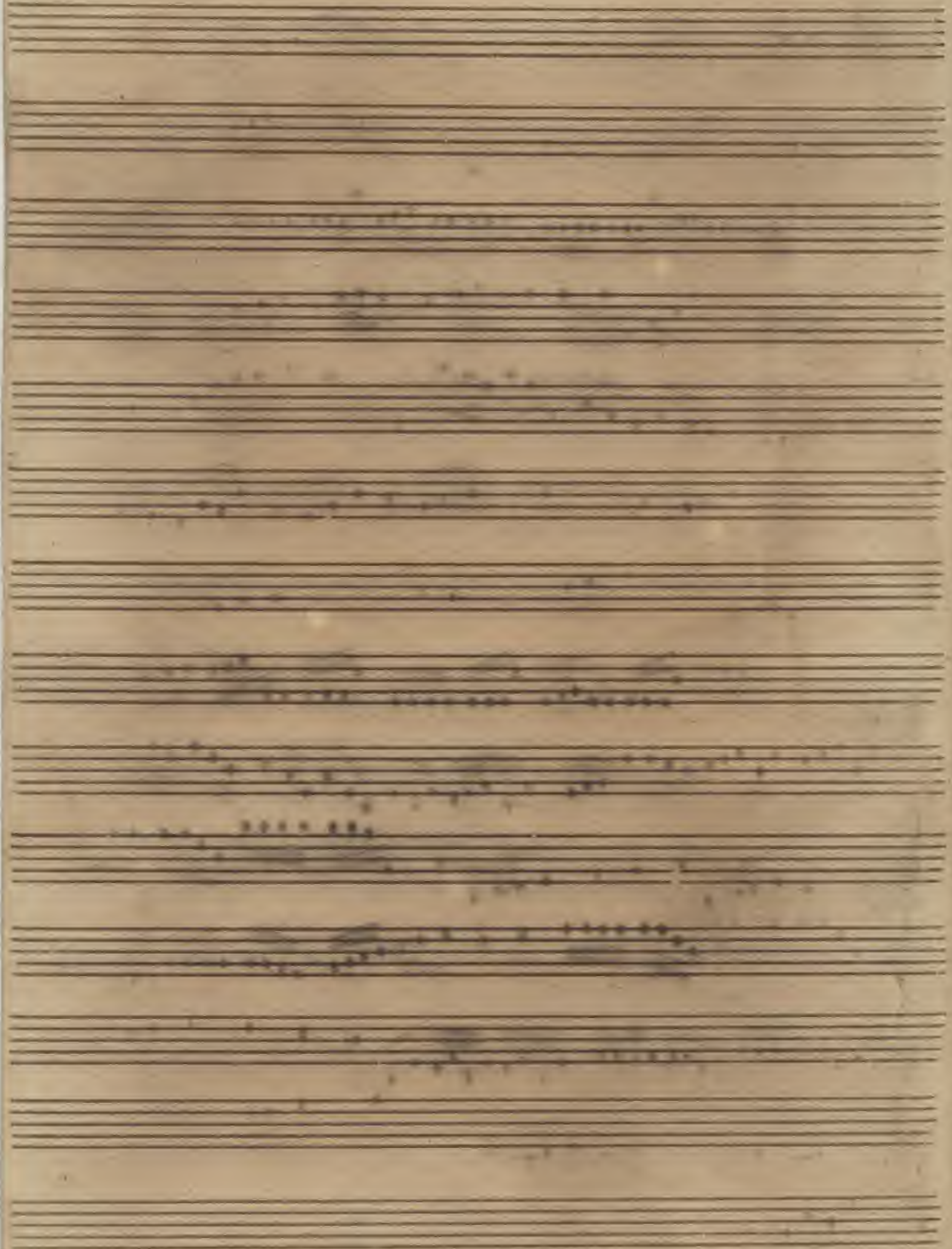
Allegro
Sostenuto
pia. for.
fortissimo
piano
piano
piano
2.
piano
piu piano
forte
tutti
Sostenuto
pia.
2.
tutti
tutti
f. p. f. p.



(G* 694)

Mus. 2421-0-3a

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *f*, *pp*, *pia*, *tutti*, *fortissimo*, *piano*, *for*, and *piano*. The score is written in a historical style, likely from the 18th or 19th century.



Concerto

Violino 2^{do}

Allegro
fortenuto

ma: for

fortissimo

piano

pia: for

piano

2. 4.

piano più piano forte

tutti

fortenuto

pia:

2. 1.

tutti

1. 1.

tutti

f: p: f: p:



(C 694)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Staff 1: *f: p:*
- Staff 2: *f: p:*
- Staff 3: *f: p:*
- Staff 4: *f: p:*
- Staff 5: *f: p:*
- Staff 6: *f: p:*
- Staff 7: *f: p:*
- Staff 8: *f: p:*
- Staff 9: *f: p:*
- Staff 10: *f: p:*
- Staff 11: *f: p:*
- Staff 12: *f: p:*
- Staff 13: *f: p:*
- Staff 14: *f: p:*
- Staff 15: *f: p:*

Other markings include *pia:*, *for*, *pp.*, *tutti*, *fortissimo*, *piano*, and *for:*.



Concerto

Violetta

Allegro *fortenuto*

piano *for.*

for. *piano* *for.*

piano

piu piano *forte*

tutti *fortenuto*

pia.

for. *for.*

for. *f. 10.* *f. 10.* *f. 10.* *f. 10.*

Sächs.
Landes-
Bibl.

(8x597)

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings visible include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- for* (forte)
- pia* (piano)
- piano*
- fortiss* (fortissimo)

The score concludes with a double bar line and a fermata on the final staff.



Concerto

Violetta.

Allegro *Sostenuto*

piano *for.*

for. *piano* *for.*

piano

4. *piu piano forte*

tutti *Sostenuto*

piano

for. *for.*

for. *for.* *for.* *for.* *for.*

(24694)



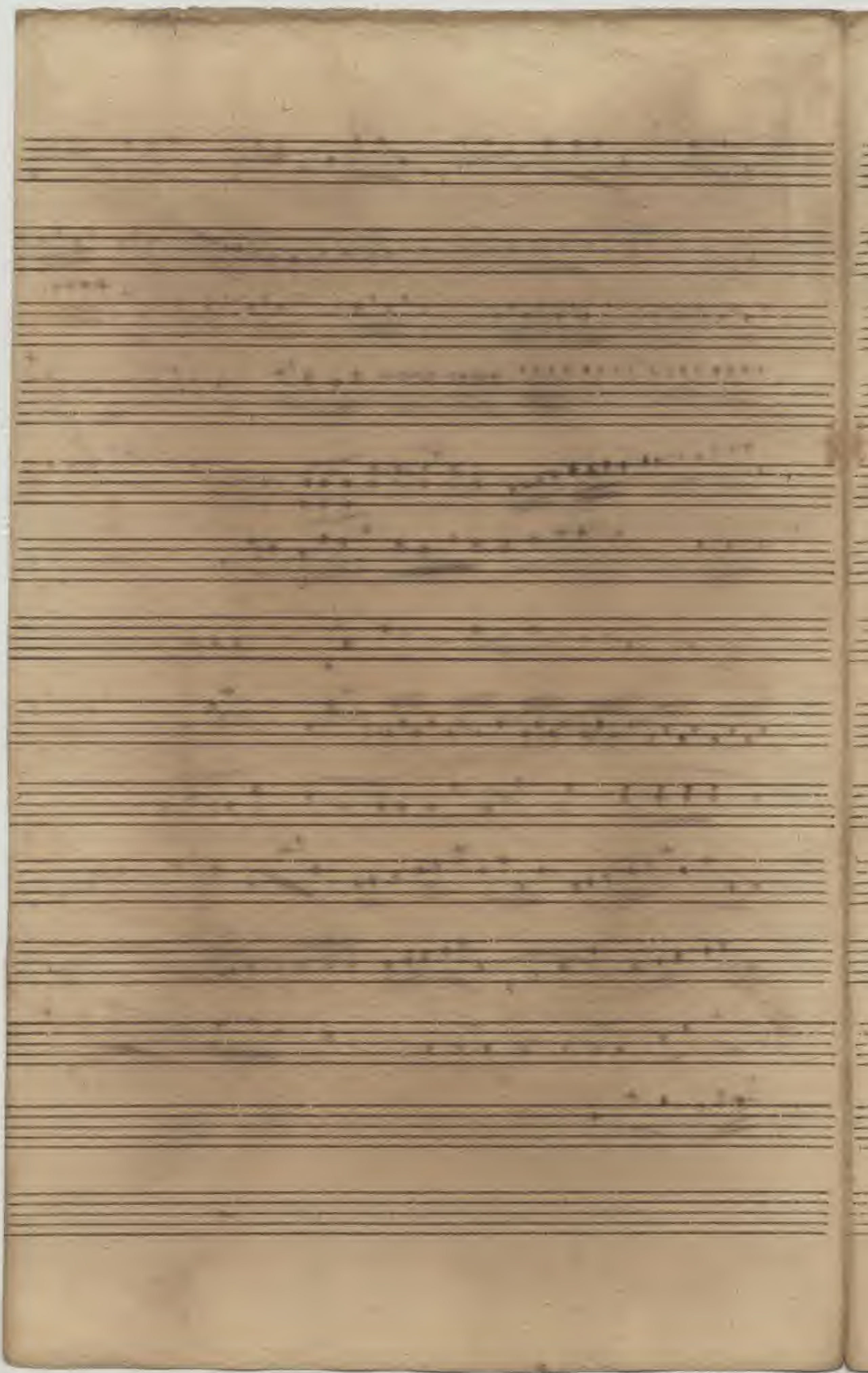
Mus. 2421-0-8a

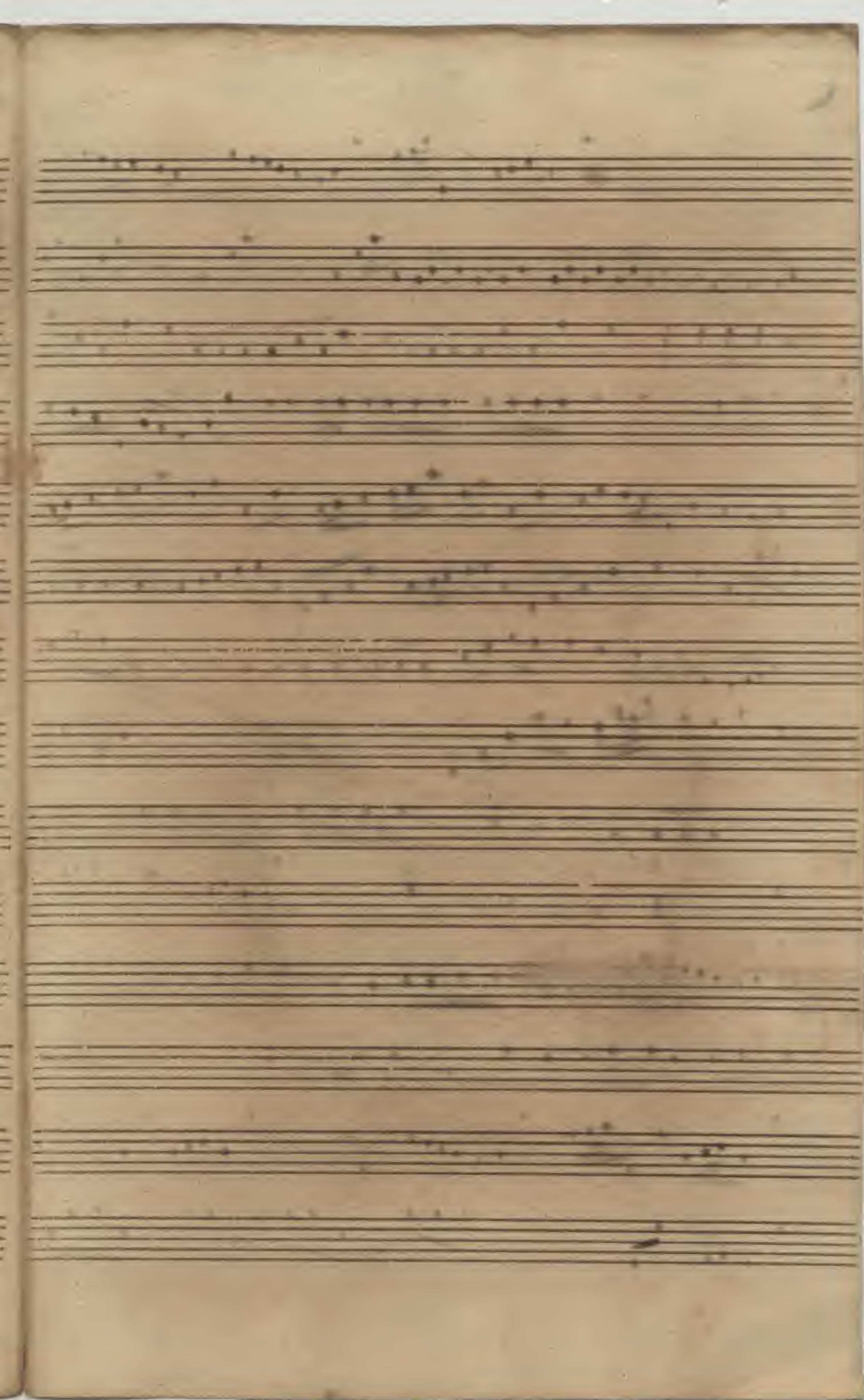
Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings visible include:

- fz* (forzando)
- for* (forte)
- pia* (piano)
- pp* (pianissimo)
- piano*
- fortiss* (fortissimo)

The score concludes with a double bar line and a final flourish.





Concerto

Violoncello

Allegro
Sostenuto
pia. *for.*
pia.
for. *3 pia. piano*
for. *tutti piano*
pia. *pia. molto* *forte*
tutti *Sostenuto*
piano *Soli*
tutti
tutti *tutti* *Soli*
tutti *pia.* *for.* *pia.* *for.*
pia. *tutti*



(C^x 694)

Mus. 2421-0-8a

22

A handwritten musical score on 12 staves, likely for a string quartet or similar ensemble. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a single column. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and a final flourish on the twelfth staff.

piano *for:*

soli *tutti*

piano *fortissimo*

for: *pia:*

piano *for:*

Concerto Contro Bassi

Allegro
fortenuto

piano *for.*

pia: *for.*

pia: *piano* *for.*

forte **||.**

for. *pia:* *for.* *pia:*

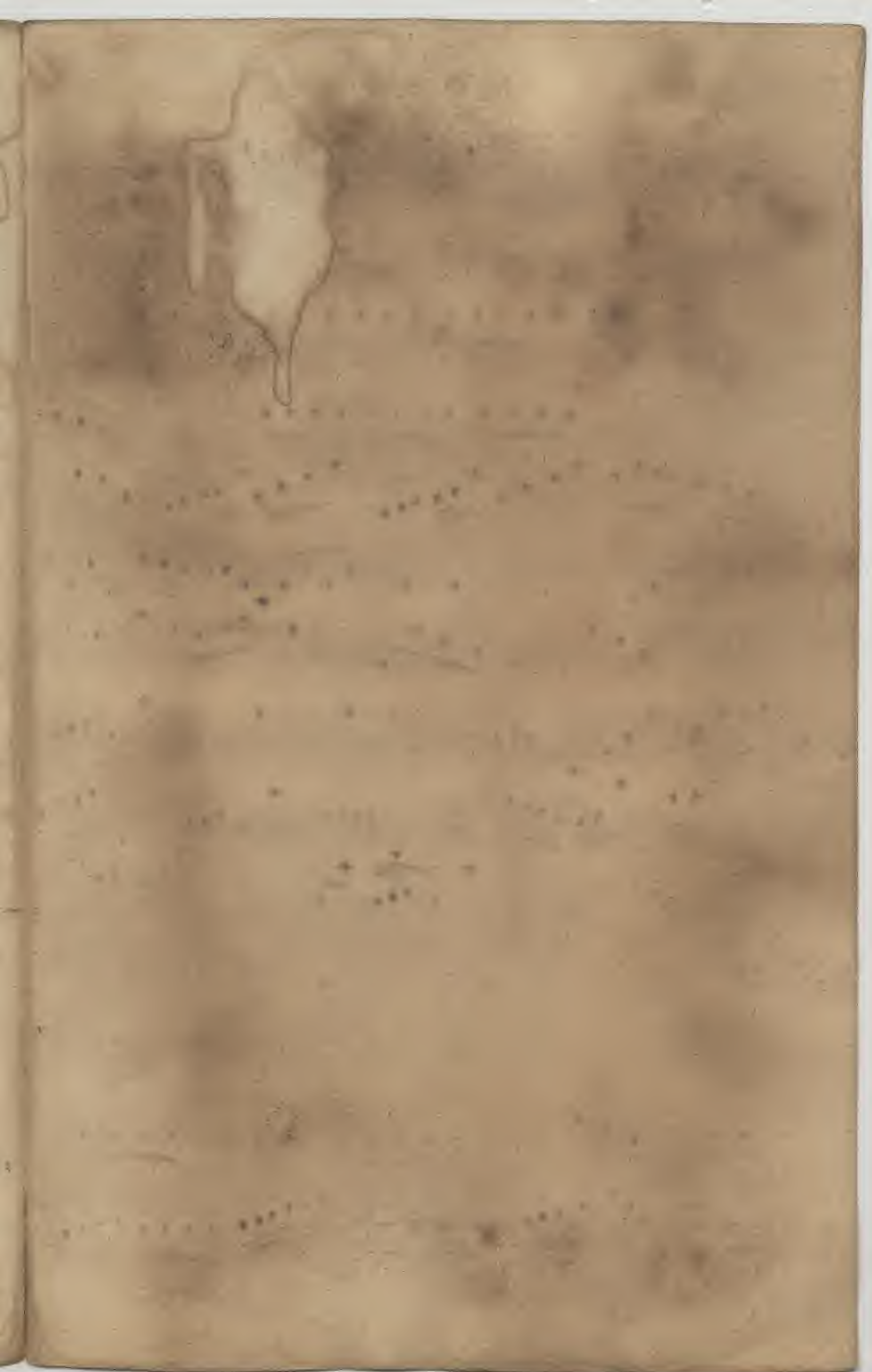
for. *pia:* *for.*



(B^x 697)

Mus. 2421-0-8a

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style. Dynamic markings include *piano*, *fortiss.*, *for.*, and *pia.*. A measure number *13* is written above the third staff. The score concludes with a double bar line on the eighth staff.



Concerto

Basso Rip:

Allegro
Forsternuto
piano
for:
pia:
for:
13.
for:
11.
1.
for:
pia:
for:
pia:
for:
pia:



(6x 697)

Mus. 2421-0-8a

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *pia*, *for*, *piano*, and *fortissimo*. The number 13 is written above the fourth staff. The score ends with a double bar line and a repeat sign.

13.

pia *for*

piano *fortissimo*

pia

for *pia* *piano*

for

Concerto Cembalo

Allegro *Violoncelle*

Sostenuto

piano *for*

Violoncello *piano*

for *piano* *for*

Scalpiar

piano *piu piano* *forte*

tutti *Sostenuto*

piano *for*

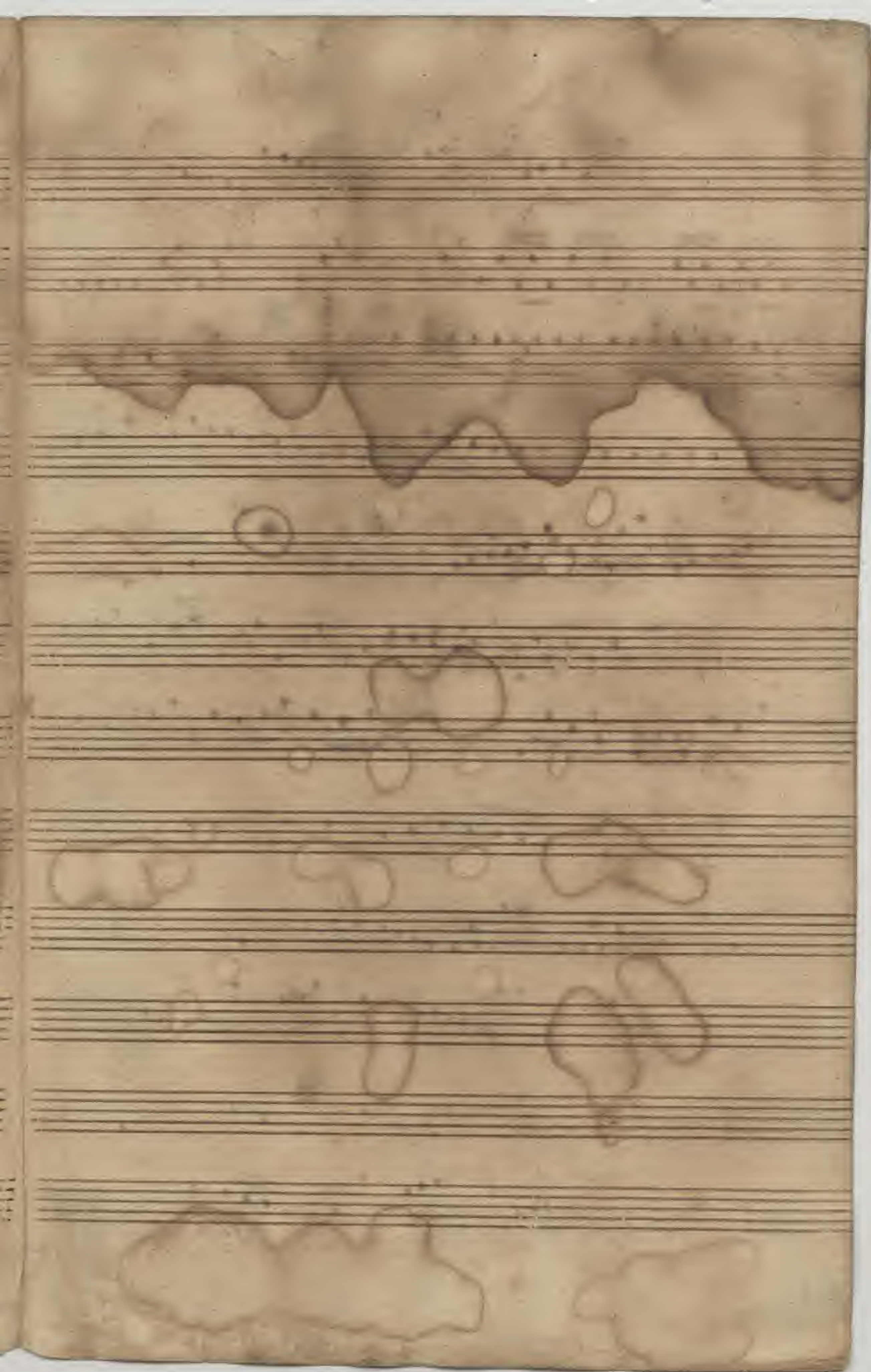
tutti



(81597)

Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks. Dynamic markings like *tutti*, *pia.*, *for.*, and *fortissimo* are visible throughout the piece. The notation is in a historical style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The paper shows signs of age, including discoloration and some staining.



Concerto

Mov. I.

Handwritten musical score for Concerto, Movement I. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegro* at the beginning. The score includes several dynamic markings: *for.* (forte), *piu forte*, *piu piano*, *molto*, and *tutti*. The notation is in a historical style, likely from the 18th or 19th century.

Mus. 2421-0-8a



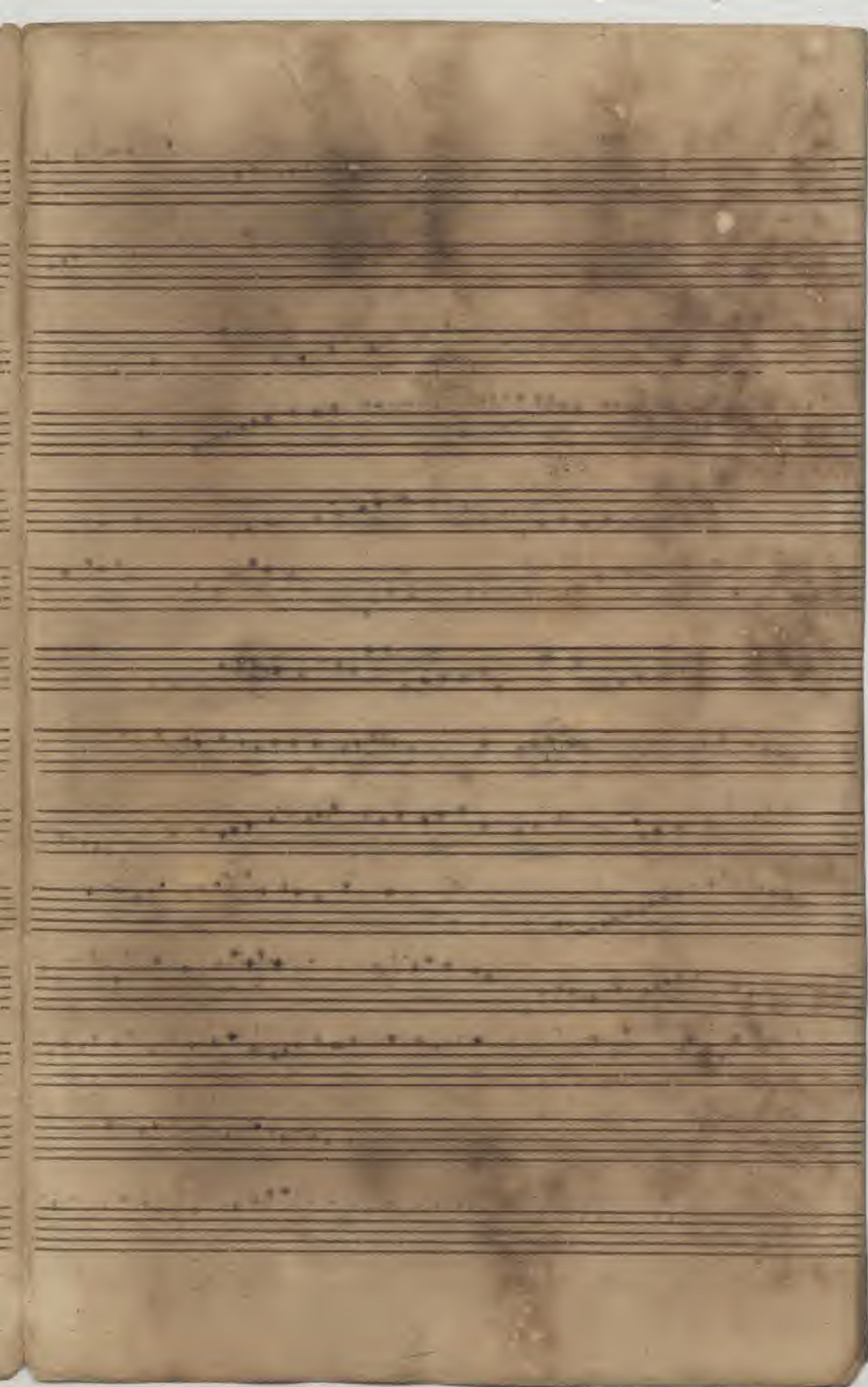
Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing.

Dynamic markings and performance instructions visible on the staves include:

- ritenuto* (appearing twice)
- tutti*
- meno*
- forz* (appearing twice)
- foli* (appearing twice)
- f*
- forte*
- fortissimo*
- piano* (appearing twice)
- for.*

(C² 697 (1-42))

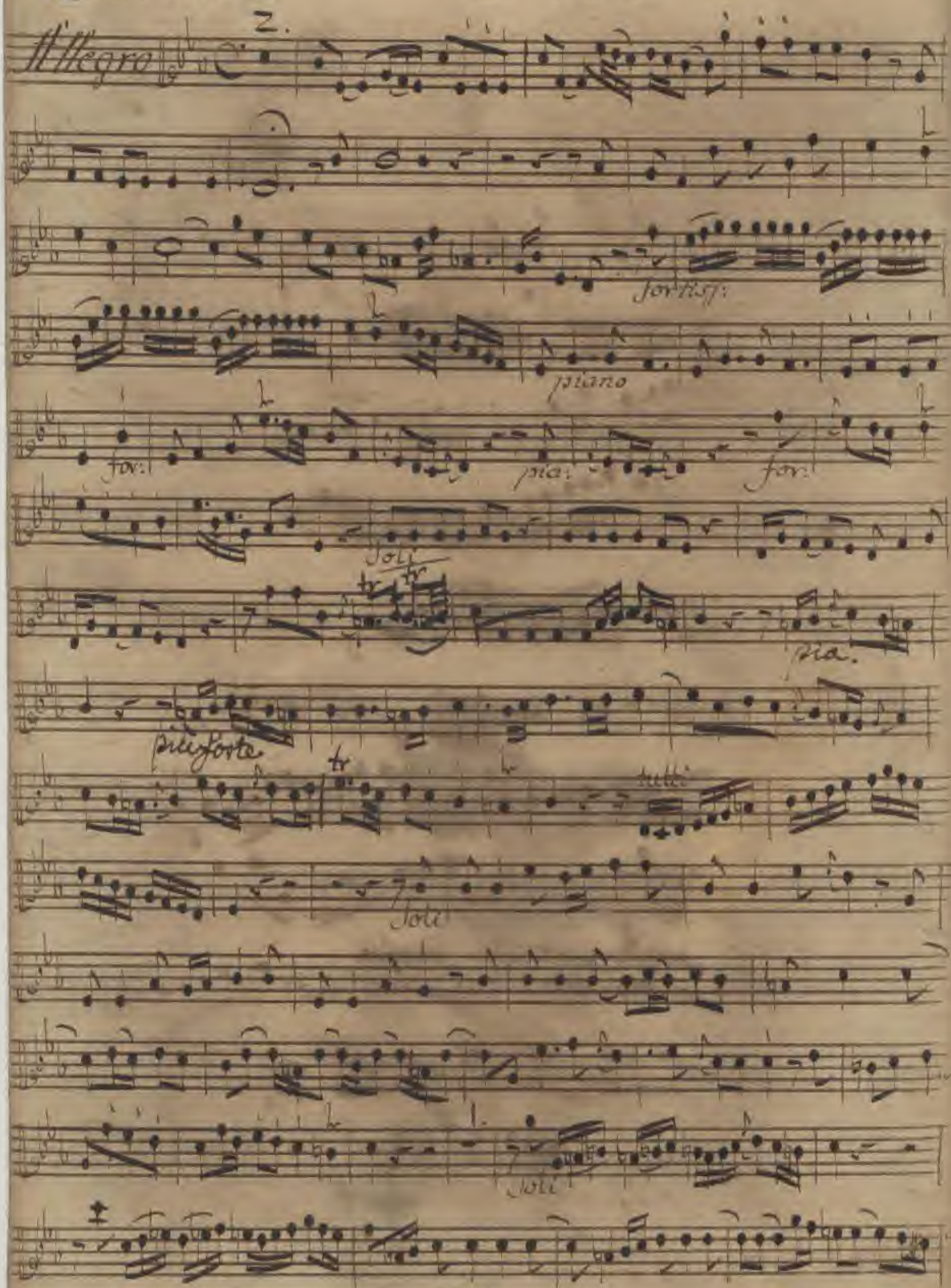




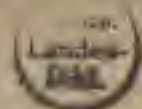
Concerto

Mus. 2421-0-8a

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro* and the time signature is 2/4. The score includes various performance instructions such as *forz.*, *piano*, *tr.*, *piu forte*, and *tutti*.



(C^x 697)



Mus. 2421-0-8a

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key markings visible include:

- fortenuto* (appearing twice at the top)
- tutti* (appearing twice)
- pia.* (piano)
- for.* (forte)
- Soli* (appearing twice)
- fortiss.* (fortissimo)
- piano* (at the bottom left)
- plac.* (pianissimo)
- for.* (forte)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Concerto Bassono

Allegro
Sostenuto
piano
for.
pia.
piano for.
oli
piano forte
tutti
Sostenuto
piano
tutti
oli tutti oli tutti oli
forte et sostenuto
Sostenuto

(68697)



Mus. 2421-0-8a

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- tutti* (appearing twice)
- piano* (appearing twice)
- for.* (appearing twice)
- sol* (appearing twice)
- f* (appearing once)
- piano* (appearing once)
- fortissimo* (appearing once)
- pia.* (appearing once)
- via piano* (appearing once)
- for.* (appearing once)

Concerto Bassono

Allegro

Sostenuto

piano

for.

pia.

pia.

for.

piano forte

tutti

Sostenuto

pia. Gl.

tutti

Soli

tutti

Soli

tutti

Soli

And. et Sostenuto

Sostenuto

(8x697)



Handwritten musical score on 14 staves, featuring various musical notations and dynamic markings.

Dynamic markings and annotations include:

- fortenuto* (written above the second staff)
- tutti* (written above the third staff)
- pia.* (piano) and *for.* (forte) (written below the sixth staff)
- for.* (forte) (written below the seventh staff)
- tutti* (written below the eighth staff)
- piano* and *fortissim o* (written below the ninth staff)
- pia.* (piano) (written below the tenth staff)
- for.* (forte) (written below the eleventh staff)
- pia. for.* (piano forte) (written below the twelfth staff)

Violino I: ^{ma}

Concerto. *sostenuto*

Allegro

pia: *for:* *fortissimo.* *pia:* *for:* *pia:* *pia:* *pia: più pia: for* *tutti* *sostenuto* *pia:*

(8x697)

This page contains a handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and instructions visible on the page include:

- For:** (appearing multiple times)
- ma:** (appearing multiple times)
- piu:** (appearing multiple times)
- tutti** (appearing multiple times)
- ritenuto** (appearing once)
- placato** (appearing once)
- fortiss:** (appearing once)
- fine** (at the end of the piece)

The score is written in a single system, with each staff containing a line of music. The notation is dense and includes many accidentals and slurs.



